

MARVEL
2 OF 4.COM
LIMITED SERIES
SIEGE
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BLACK WIDOW

DEADLY ORIGIN



**CORNELL
RANEY
LEON
HANNA
MILLA**

DIRECT EDITION

\$3.99 US



RATED T+

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PREVIOUSLY IN



All little Natalia Romanova grew up knowing was combat and espionage, training that made her a highly skilled and dangerous Russian spy. But, in the ruins of postwar Berlin, even she couldn't prevent her friend and mentor, Ivan, from being fatally wounded. He was saved by the Soviets, who gave both him and Natalia a serum that extended their lifespans indefinitely.

Now, Natalia is the world-class secret agent and sometime super hero known as the Black Widow, and Ivan has been struck down once more, for the last time. The killers left a message, saying something called "The Icepick Protocol" had been activated, and everyone Natalia had ever cared about was in danger.

She's going to need all her skill and determination to discover who's behind this outrage, and save all she ever loved before her own past kills them.

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BLACK WIDOW: CHAPTER **DEADLY ORIGIN TWO**

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COMMAND POST 18, KALININGRAD, RUSSIA.**

«IT'S LIKE
NONE OF THIS
IS REAL.»

*TRANSLATED
FROM RUSSIAN.

«IT MIGHT
AS WELL
NOT BE.»

«BACK IN THE
COLD WAR, THE GUYS
IN CHARGE HAD ALIEN
TECH, ALTERNATE
REALITY TECH...»

«...EVEN
THE CAST-OFFS
OF GODS.»

«IT'S LIKE
OUR INSTITUTIONAL
MEMORY...OF ALL
THAT POWER...»

«...IS A
FANTASY.»

«AND NOW
WE DON'T
KNOW HOW
ANY OF IT
WORKS.»

«WE'RE
JUST LIVING
IN THE
RUINS.»

«I GATHER
I HAVE THE
HONOR--»



<--OF ADDRESSING
ONE OF THE BLACK
WIDOWS.>

<TELL ME: HOW
WERE YOU PLANNING
TO GET THROUGH
THERE?>



<I WAS JUST
GOING TO USE MY
OWN HAND, EXPECTING
THEM TO TREAT IT AS
A FAULT AND LET
ME IN.>

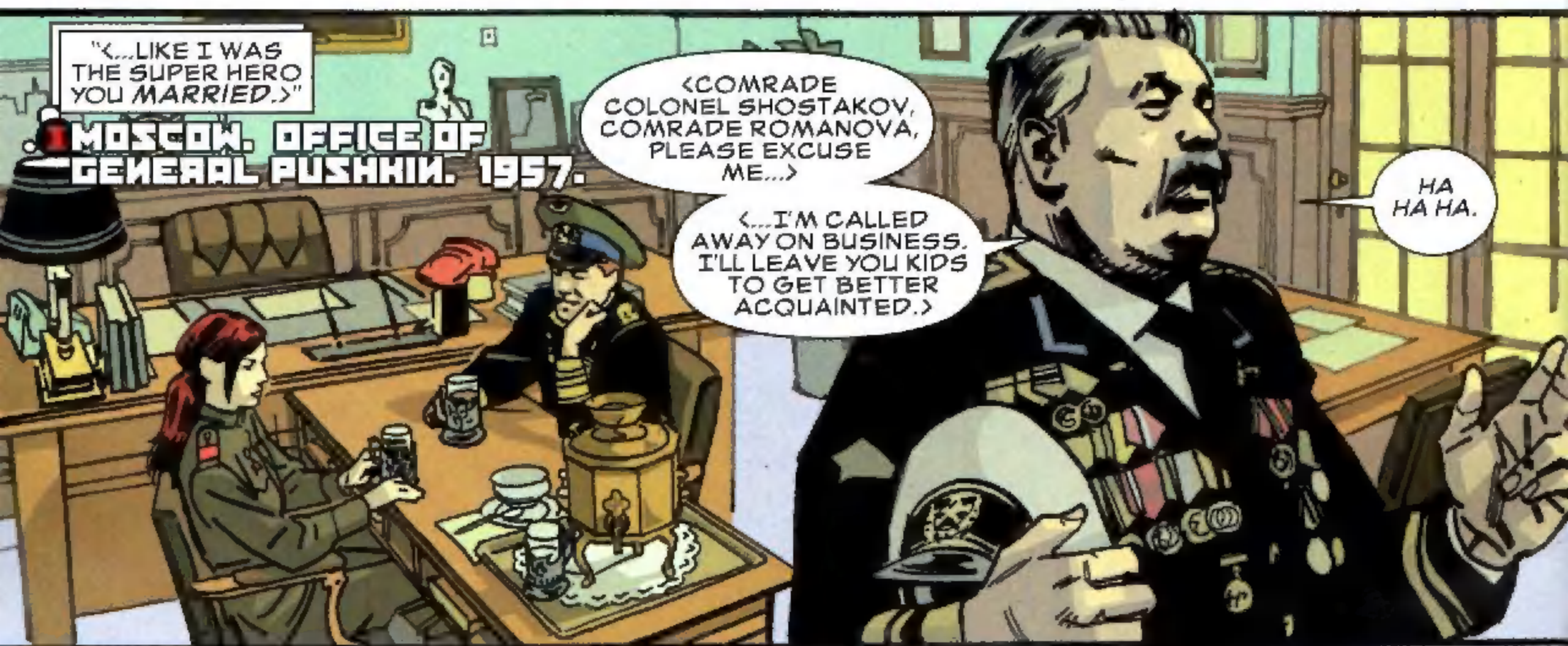
<I GATHER I
HAVE THE HONOR
OF ADDRESSING
ONE OF THE...?>



<FEDERAL DYNAMOS. I
WAS HOPING ONE DAY
TO MAKE PROMOTION TO
CRIMSON DYNAMO.
BUT ALL MY WEAPONS
SYSTEMS ARE LOCKED ON
YOU, AND STILL I HAVE A
HORRIBLE FEELING-->



<--YOU'RE
GOING TO
WORK ME
OVER...>





"I'M ONE OF 28
YOUNG BALLERINAS
WITH THE BOLSHOI."

"THE TRAINING
IS HARD--"

"BUT THE
GLORY OF SOVIET
CULTURE--"

ЗАРПЛАТА РАБОТНИКОВ
СОДЕРЖИМ-И
НУЖА

ЗАВОД-ПОСТАВЩИК

"AND THE WARMTH
OF MY PARENTS--"

"MY...PARENTS...
MAKES UP FOR..."

"NO... NO,
THAT'S NOT
RIGHT..."



"I'M ONE OF 28
BLACK WIDOW
AGENTS WITH THE
RED ROOM-->

"THE TRAINING
IS HARD-->

"BUT THE GLORY
OF SOVIET
SUPREMACY-->

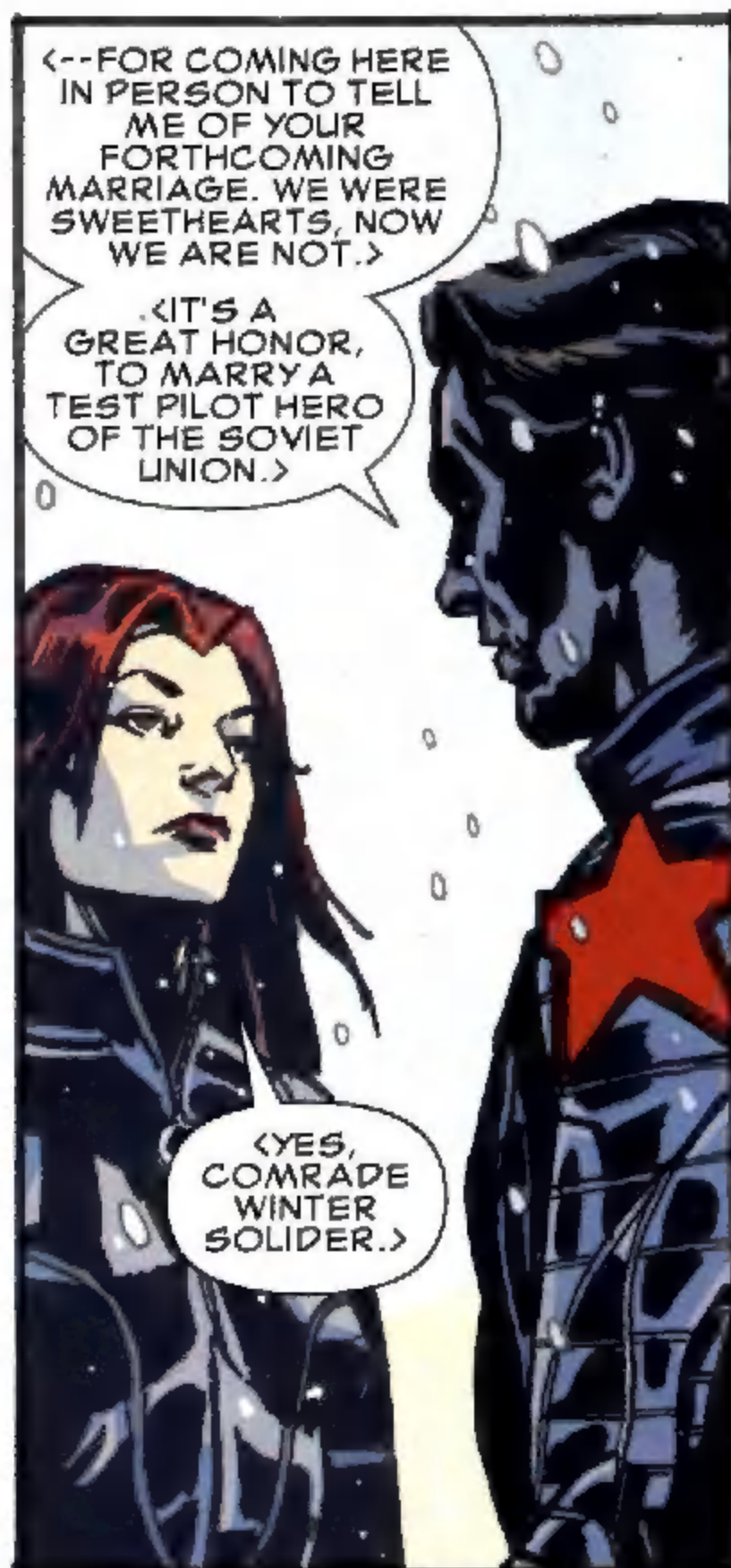
"AND THE
WARMTH OF MY
PARENTS-->

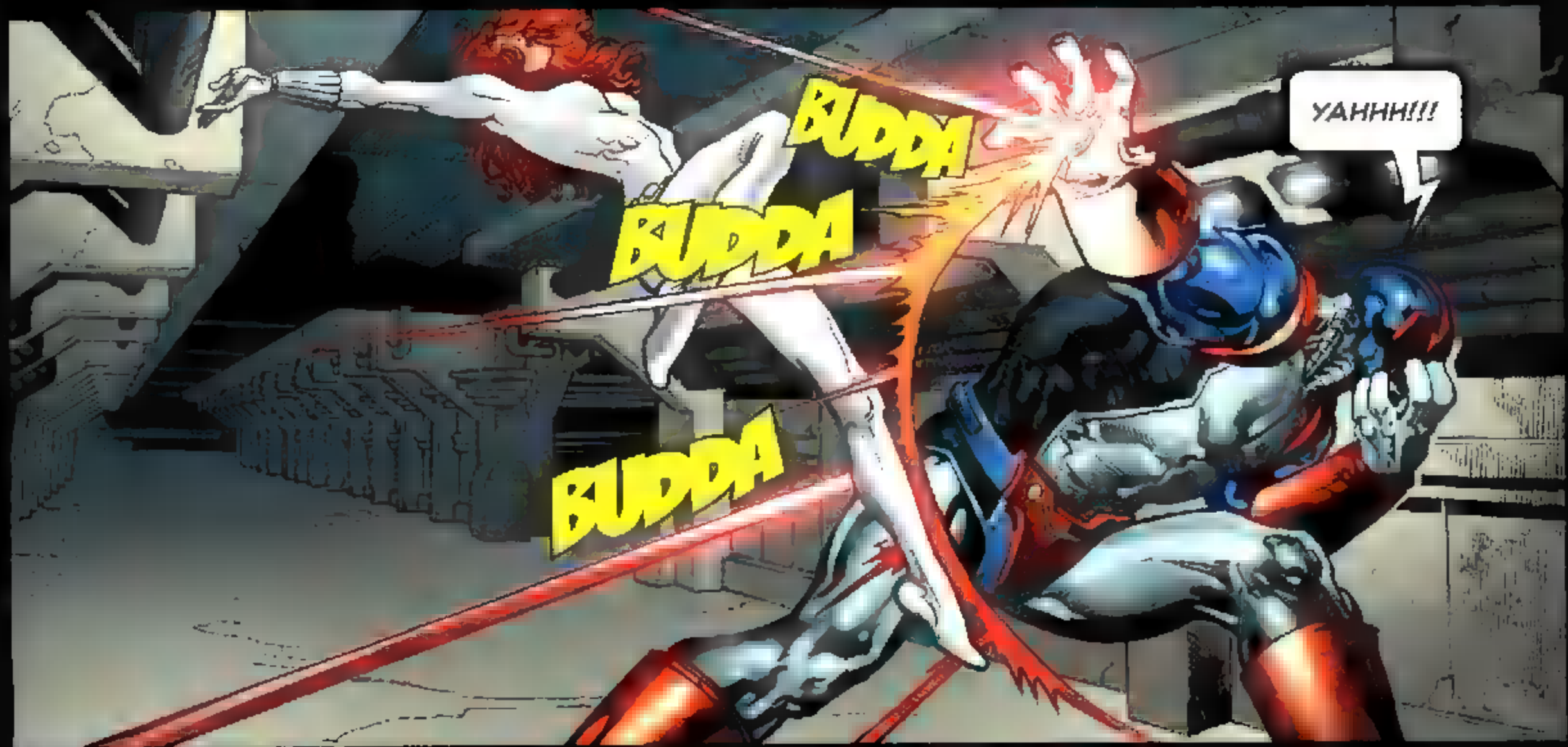
"ALL MY...
PARENTS...
MAKES
UP FOR...>

"YOU'LL
HAVE TO...
EXCUSE
ME...>"



**SIX WEEKS LATER.
SOVIET SPECIAL
FORCES BARRACKS.**





TEN MINUTES LATER.

«HE'S STILL ALIVE!»

«WAS IT A SUIT MALFUNCTION?»

«ON THE CAMERA, IT LOOKED LIKE HE WAS TALKING TO SOMEONE, BUT THERE WAS NOBODY VISIBLE...»

«GET THAT TROLLEY IN HERE!»



«COMING THROUGH!»

«SOMEONE CALL SUIT TECH!»



«THE ALARM MUST BE A DRILL, A GLITCH!»

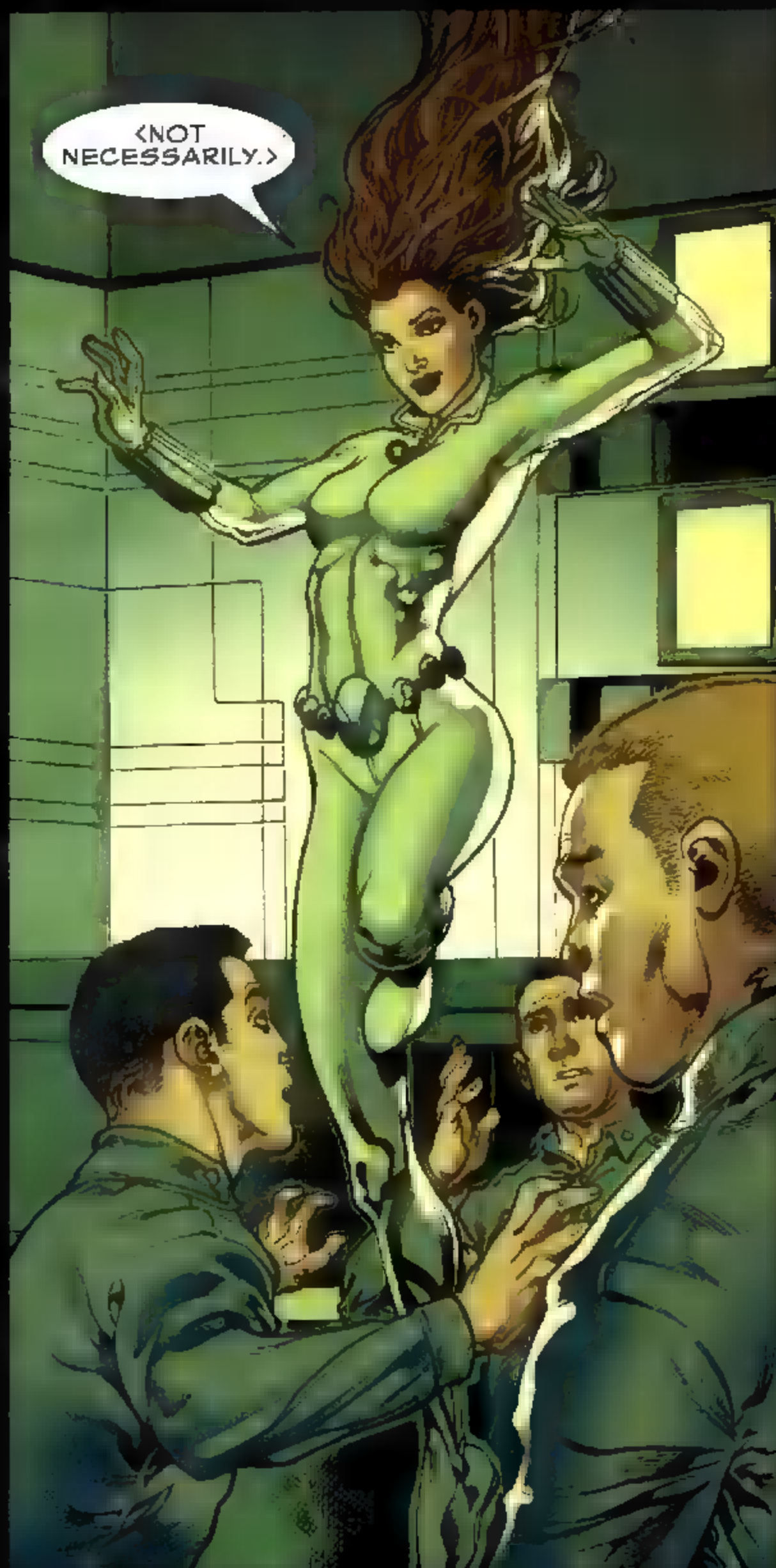
«NO, I HEARD THE EXPLOSION!»

«GOOD AFTERNOON, GENTLEMEN...»



«OH NO.»

«WE ARE SO DEA--»



<NOT NECESSARILY.>



<I'VE LOCKED OFF THIS SECTION. WE HAVE A LITTLE WHILE.>

<TELL ME WHAT I NEED TO KNOW...>



<...AND YOU CAN CLAIM I FORCED IT OUT OF YOU AT THE POINT OF MY TERRIFYING STEALTH WEAPONS-->

<--WHILE ACTUALLY ENJOYING THE INFINITE AIR MILES I'LL REWARD YOU WITH-->

<--AND BEING ABLE TO SAY YOU HAD A DRINK WITH THE ORIGINAL BLACK WIDOW.>



<THE ORIGINAL?>

<THE ONE WHO MARRIED THAT SUPER HERO, THE RED GUARDIAN?>

"<YES, FOR A WHILE. THEN THEY TOLD ME ALEXEI DIED IN A ROCKET EXPLOSION.>

"<THEY DIDN'T LET ME KEEP ON BEING THAT PERSON.>"

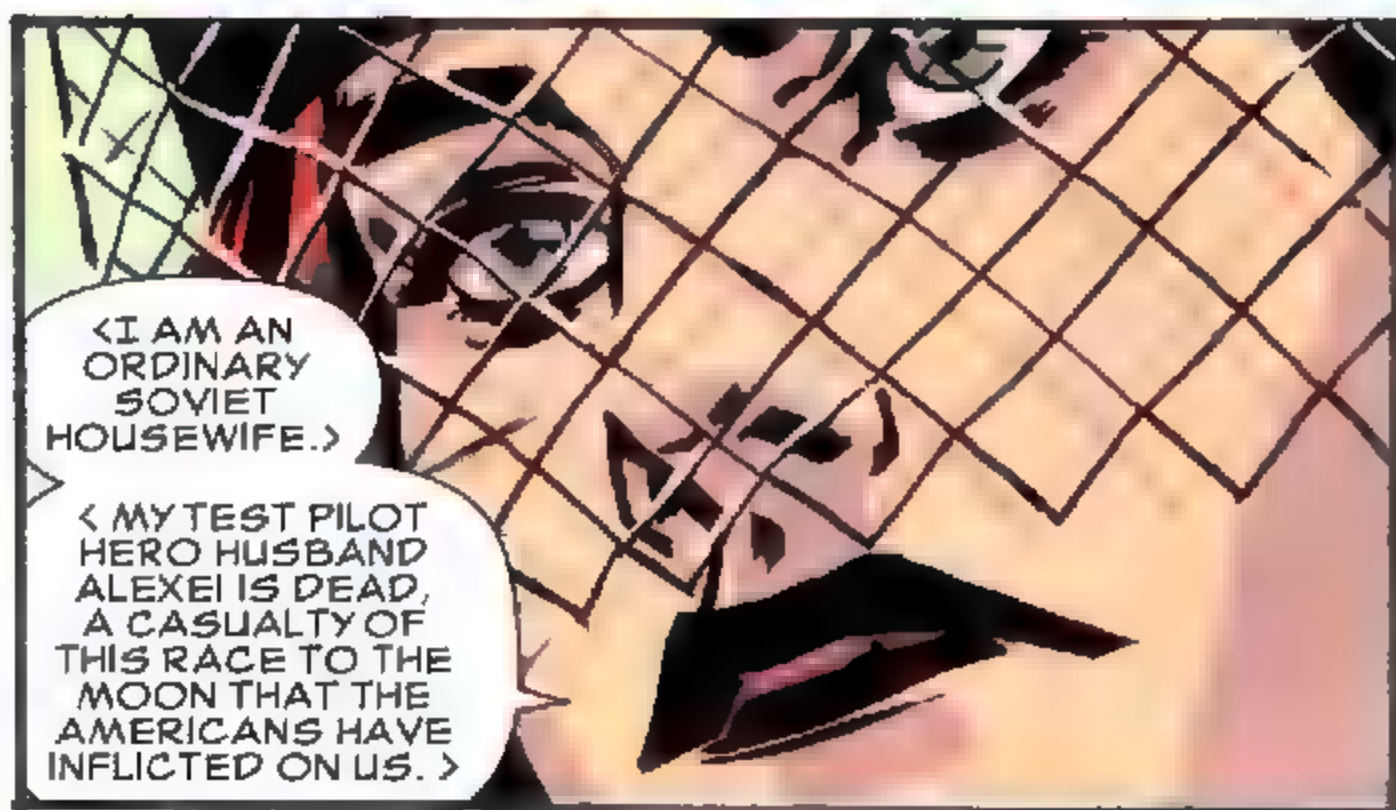
**BAIKONUR COSMODROME,
1969.**



<SO YOU ARE A WIDOW NOW...>

<I'M SORRY, COMRADE KRUSHCHEV-->

<IF THAT WAS A JOKE, I DON'T UNDERSTAND.>



<I AM AN ORDINARY SOVIET HOUSEWIFE.>

<MY TEST PILOT HERO HUSBAND ALEXEI IS DEAD, A CASUALTY OF THIS RACE TO THE MOON THAT THE AMERICANS HAVE INFLICTED ON US.>



<I REQUEST TO BE ASSIGNED TO MISSIONS AGAINST THE WEST!>

<TO INFILTRATE AND DESTROY THEIR TECHNOLOGIES!>

<FOR SOME REASON I FEEL I HAVE SKILLS I CAN OFFER-->



<WOMEN I CAN BE!>

<COMRADE, YOU MUST-->

<SHUT UP! I DON'T HAVE TO DO ANYTHING!>



<NATASHA, I'M SORRY. GIVE IVAN AND ME A MOMENT TO TALK.>



<THESE...
PLANS OF MY
PREDECESSOR...>

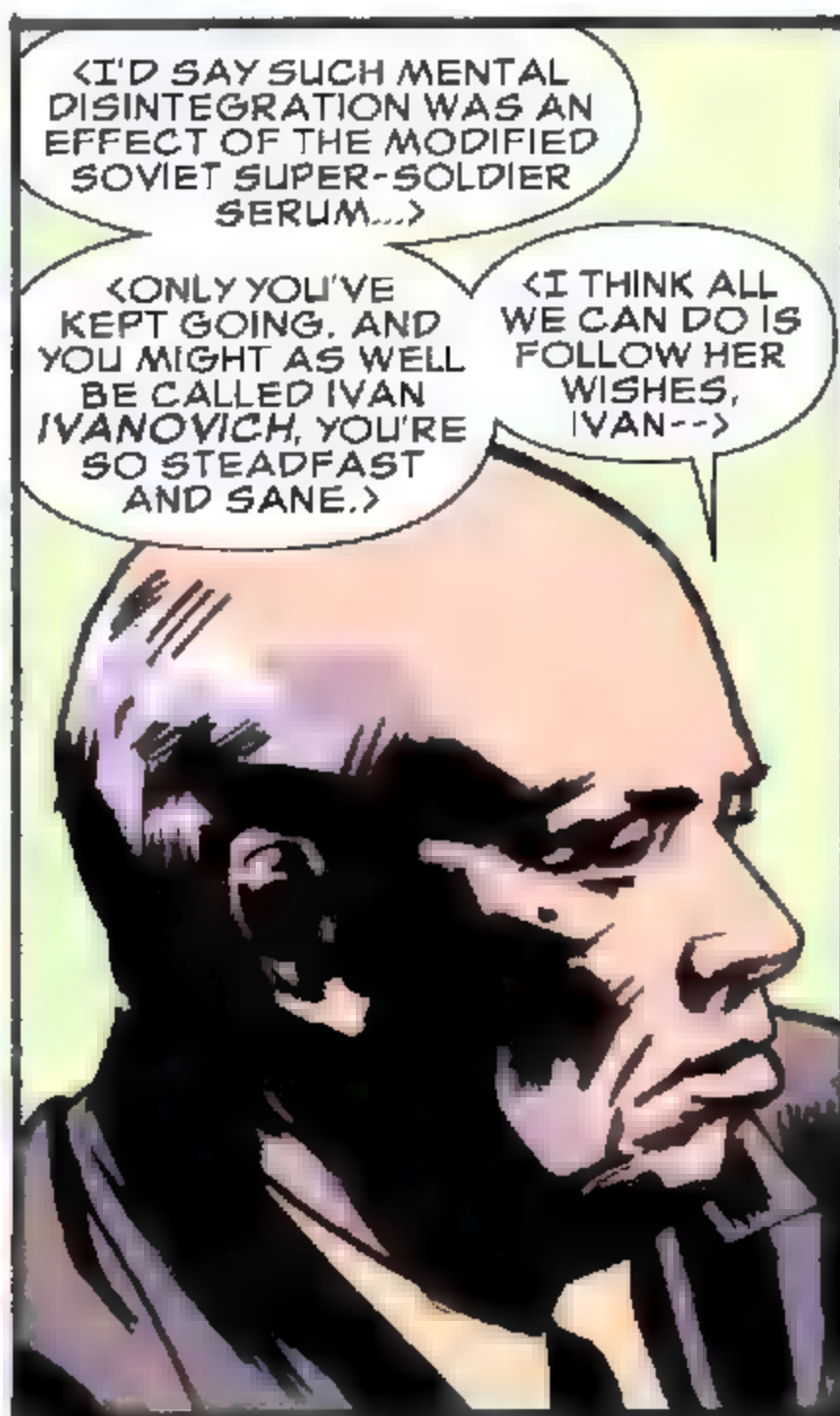
<WE CAN'T
AFFORD THEM.
SOME OF THEM
ARE INSANE.>



<IS THAT
HER FAULT,
COMRADE?>

<NO. SHE'S
STILL TRYING TO
WORK IT ALL OUT,
TRYING TO
EXPLAIN ALL THE
THINGS SHE
IS...>

<CASTING OFF
THE PEACEFUL
RETIREMENT I TRIED TO
GIVE HER, NOT WILLING
TO VANISH INTO BEING
A NORMAL PERSON,
EVEN NOW THAT
ALEXEI'S... GONE.>



<I'D SAY SUCH MENTAL
DISINTEGRATION WAS AN
EFFECT OF THE MODIFIED
SOVIET SUPER-SOLDIER
SERUM...>

<ONLY YOU'VE
KEPT GOING. AND
YOU MIGHT AS WELL
BE CALLED IVAN
IVANOVICH, YOU'RE
SO STEADFAST
AND SANE.>

<I THINK ALL
WE CAN DO IS
FOLLOW HER
WISHES,
IVAN-->



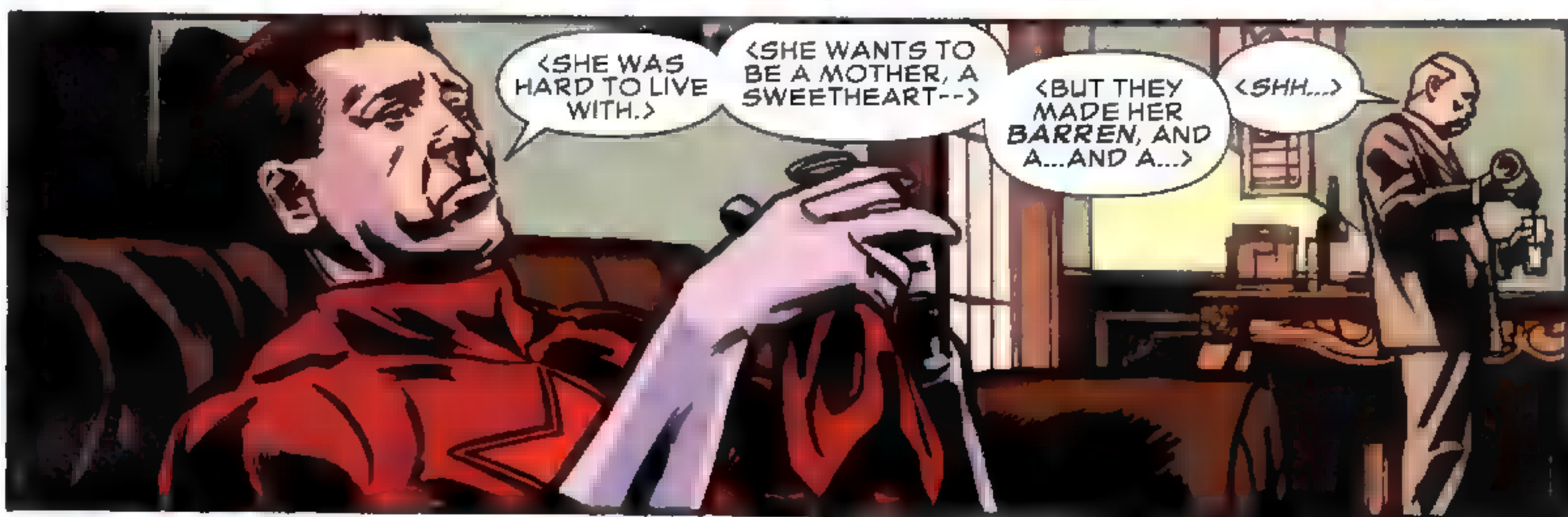
<AND SEE IF
THIS NEW IDENTITY
ALLOWS HER ANY
PEACE IN HER NEW
FUNCTION. OR IF THE
CURSES OF THE
RED ROOM DEFINE
HER LIFE NOW.>

<LOOK
AFTER
HER.>

<I
WILL.>



<I'M
SORRY,
ALEXEI-->





<BLOODY HELL ON A BICYCLE.>

<I DIDN'T EVEN KNOW THE SYSTEM COULD WORK LIKE THAT!>



<HERE WE ARE. THE ICEPICK PROTOCOL. ANY OF YOU HEARD OF IT?>



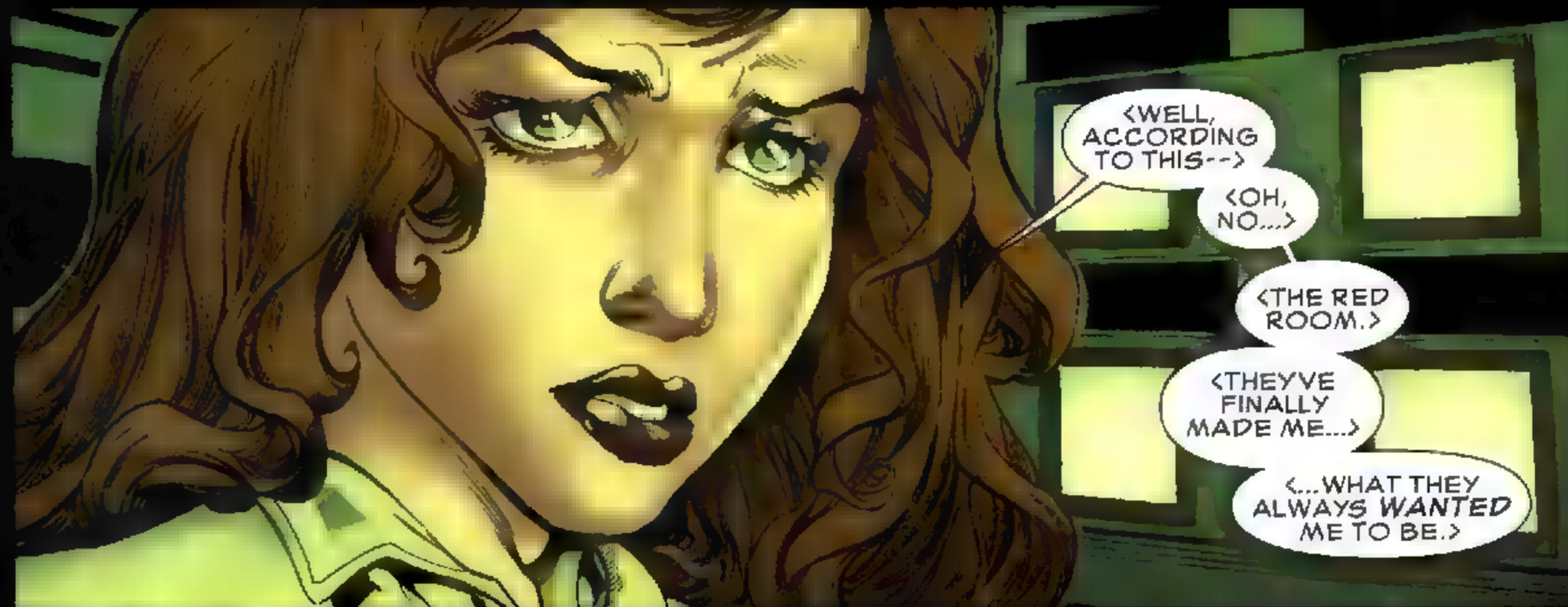
<ICEPICK?!>

<I HEARD IT WAS SOMETHING PUT TOGETHER BY THE MOB.>

<OR ISLAMIC TERRORISTS.>

<OR WITCHES.>

<I THOUGHT IT WAS JUST AN URBAN MYTH.>



<WELL, ACCORDING TO THIS-->

<OH, NO...>

<THE RED ROOM.>

<THEY'VE FINALLY MADE ME...>

<...WHAT THEY ALWAYS WANTED ME TO BE.>

SEVERAL YEARS AGO.

A PARTY GIRL, THAT'S ALL.

SHE'S A GREAT DEAL MORE THAN THAT, TONY!

NATALIA "NATASHA" ROMANOFF--

SO MANY SEXY RUSSIAN NAMES.

--HAS BEEN ON THE EUROPEAN SOCIAL SCENE, ACROSS EUROPE, FOR DECADES.

WITHOUT SEEMING TO AGE A DAY.

SHE'S CONTINUOUSLY BEAUTIFUL.

AND ALWAYS CLOSE TO WEALTHY YOUNG TECHNOLOGY BROKERS.

WHO DO NOT COME TO GOOD ENDS!

PEPPER, DO I SENSE A LITTLE CRUSH?

BECAUSE YOU KNOW STARK INDUSTRIES ENCOURAGES DIVERSITY--

--AND I MONITOR THAT COMMITMENT PERSONALLY.

YOU'RE NOT HITTING ME WITH THE CLIPBOARD. THIS MUST BE SERIOUS.

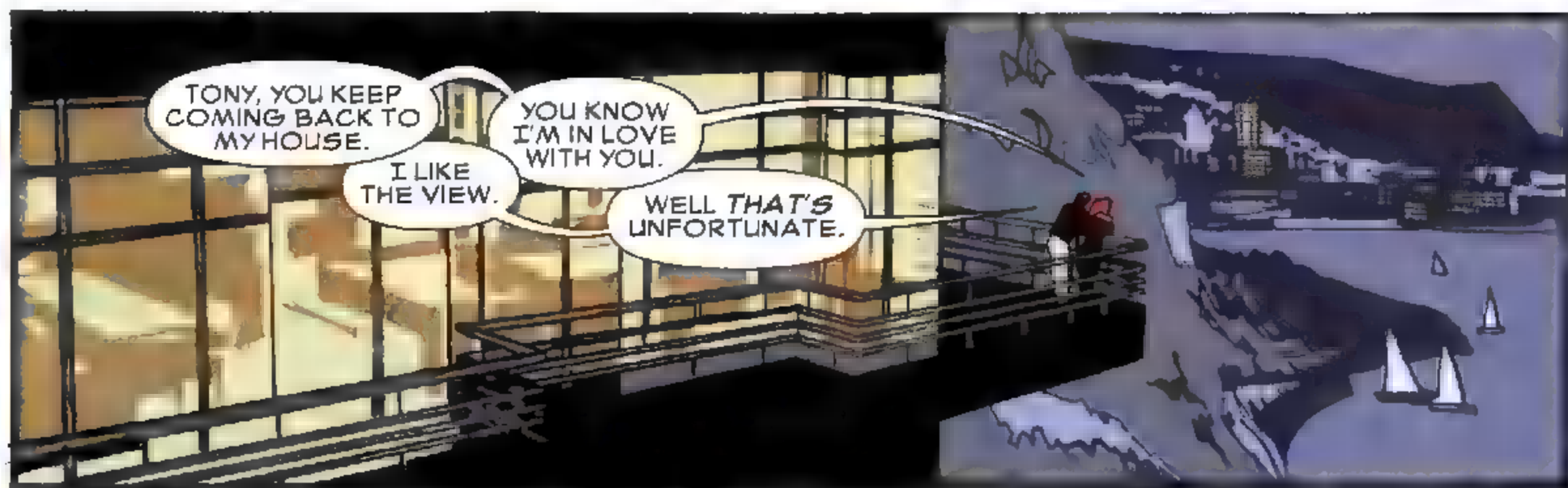
THEY CALL HER THE BLACK WIDOW!

THE THINGS THEY SAY ABOUT HER--!

TONY, SHE MATES AND THEN SHE KILLS!

THEN ALL I HAVE TO DO--

--IS LEAVE AT THE RIGHT MOMENT.



TONY, YOU KEEP
COMING BACK TO
MY HOUSE.

I LIKE
THE VIEW.

YOU KNOW
I'M IN LOVE
WITH YOU.

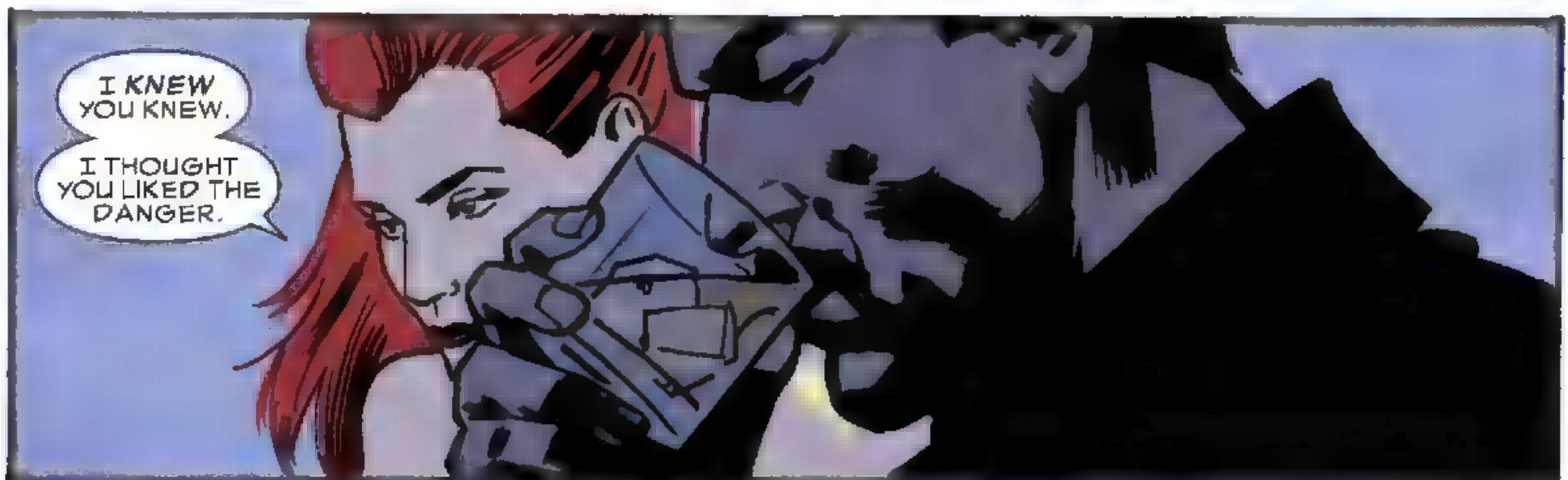
WELL THAT'S
UNFORTUNATE.



I LIKE YOU
A GREAT DEAL,
NATASHA... BUT
YOU DON'T KNOW
WHO YOU
ARE.

AND ONE
DAY YOU'LL--I DON'T
KNOW--PUMP ME FULL
OF DRUGS AND STEAL
MY SECRETS...

FOR ONE
OF THE MANY
AGENCIES WHO
EMPLOY YOU.



I KNEW
YOU KNEW.

I THOUGHT
YOU LIKED THE
DANGER.



YOU ACTUALLY
DON'T KNOW ME
VERY WELL.

I DON'T
LIKE DANGER
AT ALL.

THAT'S
WHY--

--I HAVE
THIS PLACE
SURROUNDED
BY AUTOMATED
WEAPONS.



AND NOW
I'M GOING TO
WALK OUT OF
HERE.

AND I
LOOK FORWARD
TO SEEING YOU
AGAIN--

"--WHEN YOU'VE
DECIDED TO BE A
REAL PERSON."

A YEAR LATER.

TONY STARK!
THAT'S ALL YOU
TALK ABOUT!

I THOUGHT IT
WAS YOU AND ME
SINCE HE LEFT YOU!
HAWKEYE AND THE
BLACK WIDOW,
PARTNERS IN CRIME,
OUT TO BRING DOWN
STARK AND SELL HIS
SECRETS! SIMPLE!

BUT
IT'S REALLY
ALWAYS YOU,
ME AND
HIM!

CLINT BARTON, HAWKEYE.

HE'S A MAN
OF POWER,
CLINT.
A MAN
WITH A LOT OF...
SKILLS...

YOU WANT
THIS TO BE A
CONTEST?!

I KNOW
YOU'RE
MANIPULATING
ME! AND I
DON'T CARE!
I'LL BRING
YOU STARK'S
HEART ON AN
ARROWHEAD!

TASHA...

WHAT DO
YOU WANT,
IVAN?

WHY
DO YOU KEEP
PLAYING
THE FEMME
FATALE?

YOU DON'T
HAVE TO KEEP
FINDING
EMPLOYERS WHO
WANT TO MAKE
SUPER HEROES
FIGHT EACH
OTHER.

WHEN WILL
YOU FIND
SOMEONE
WHOLE TO
BE?



<ANYONE I
WAS CLOSE TO
FOR ANY LENGTH
OF TIME....>



<...WAS
INFESTED
WITH NANITES.
MICROSCOPIC
BIOMACHINES.>

<THEY
TAGGED ME
WITH THEM.>



<AND I
PASSED
THEM ON.>

<I ONCE
PLAYED A SEXUAL
PREDATOR. BUT THAT
WASN'T ENOUGH.>

<THEY MADE
ME INTO MY
CODE NAME.>

<THEY
MADE ME
FILTHY.>

<LITERAL
COOTIES!
UGH!>



<DON'T SAY
THAT! IT'S A
TERRIBLE THING, A
SEXIST THING!>

<YOU'RE
SUCH A NEW
MAN, YURI!>

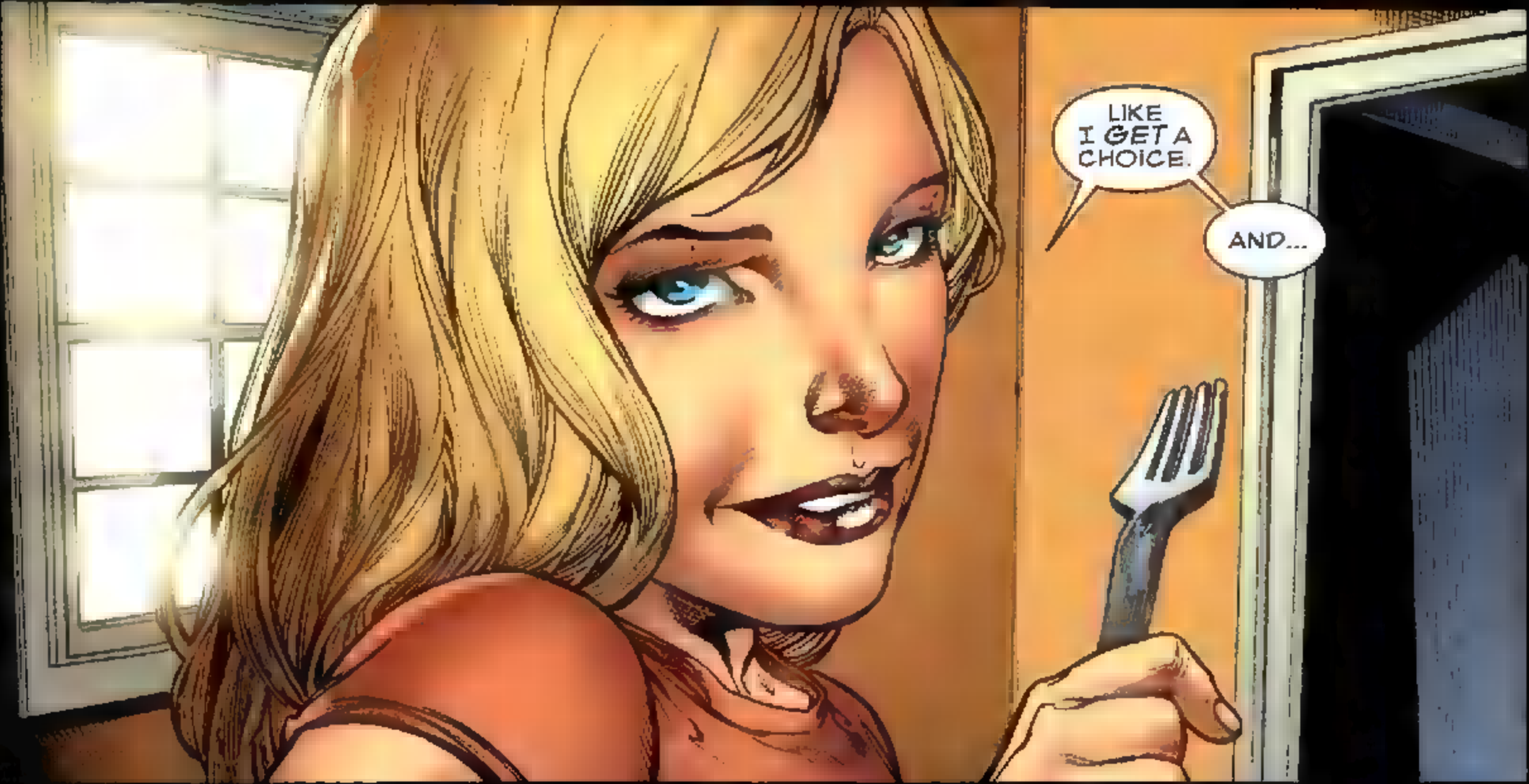
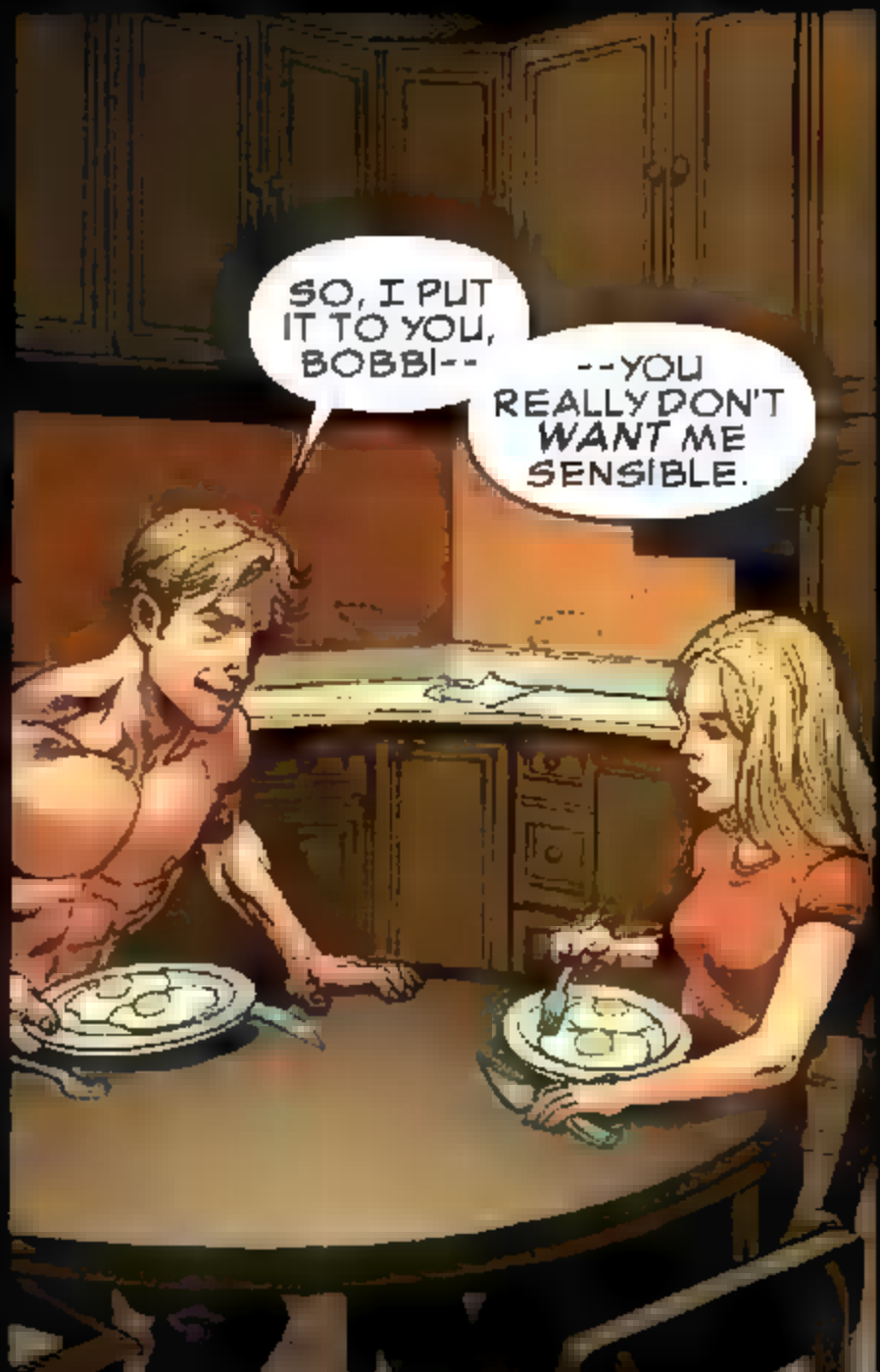
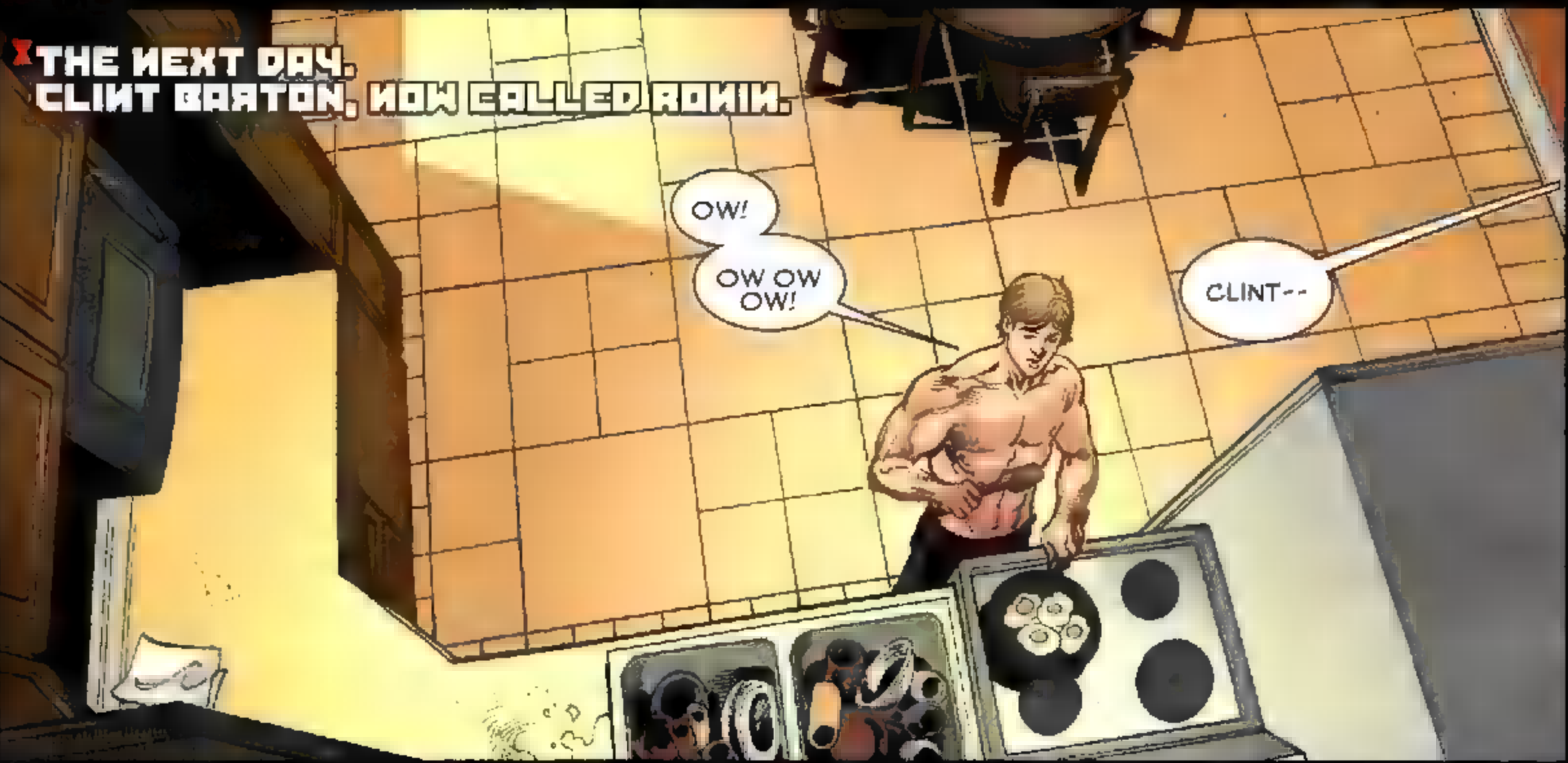
<BUT SURELY AFTER
ALL THIS TIME THERE'S
NOTHING TO WORRY
ABOUT--?>

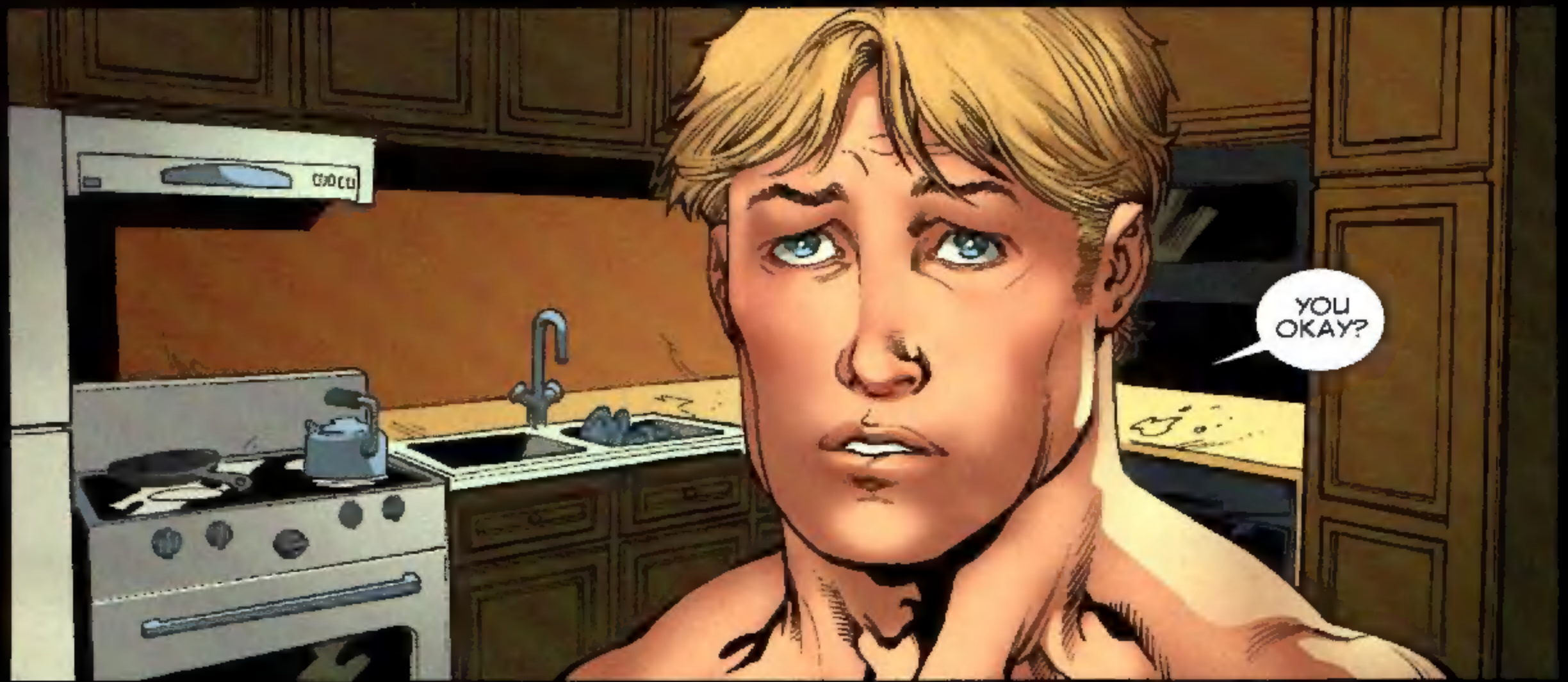
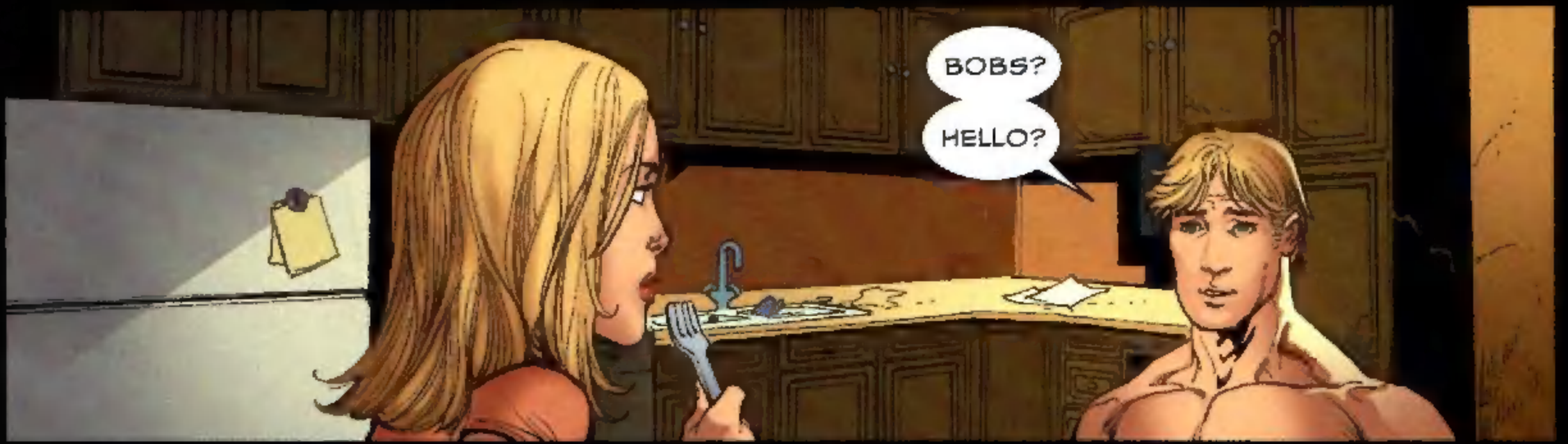
CLATTER



<YOU GO,
GIRL!>

THE NEXT DAY.
CLINT BARTON, NOW CALLED ROBIN.







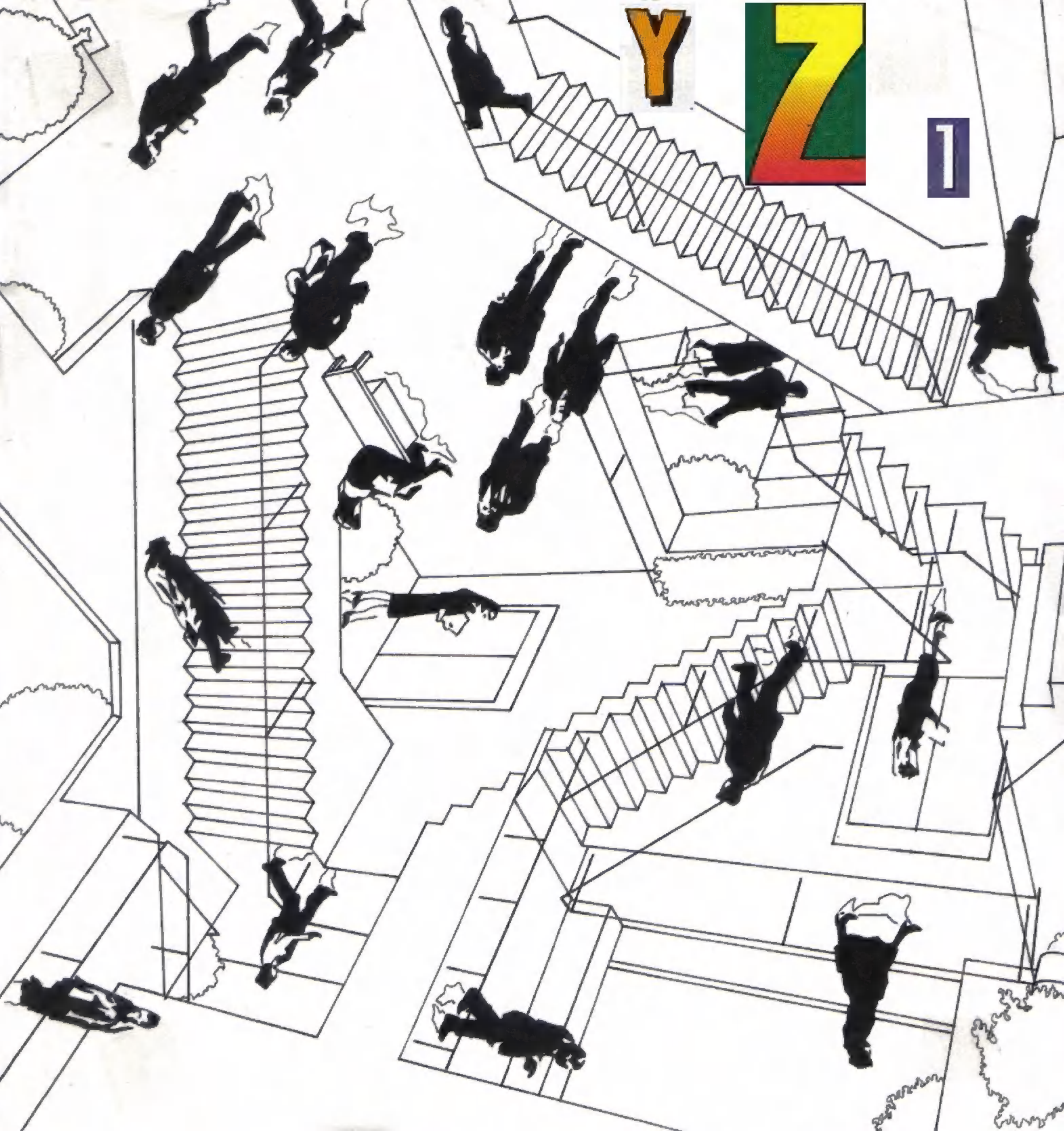
**CAPITALIST
SABOTEUR!**

**DIE FOR THE
HAPPINESS OF
THE PEOPLE!**

**X NEXT:
GODS AND MONSTERS!**

NEXT ISSUE





Y

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1